



JEANNE BEKER



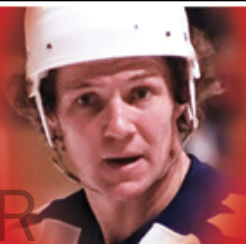
COREY HART



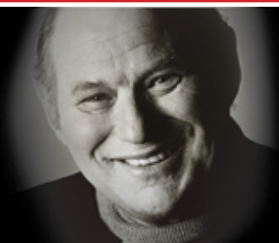
DEEPA MEHTA



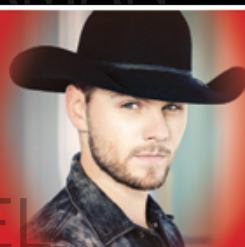
JASON PRIESTLEY



DARRYL SITTLER



AL WAXMAN



BRETT KISSEL



CANADA'S
WALK OF FAME

2016

Bryan Adams
 Pamela Anderson
 Paul Anka
 Louise Arbour
 Denys Arcand
 Jann Arden
 Kenojuak Ashevak
 Margaret Atwood
 Dan Aykroyd
 Randy Bachman
 The Band
 Frances Bay
 Jean Béliveau
 Alexander Graham Bell
 Pierre Berton
 Blue Rodeo
 Dr. Roberta Bondar
 Johnny Bower
 Scotty Bowman
 Kurt Browning
 Michael Bublé
 Raymond Burr
 James Cameron
 John Candy
 Jim Carrey
 Dean and Dan Caten
 Kim Cattrall
 Juliette Cavazzi
 Don Cherry, Ron MacLean
 George Chuvalo
 Cirque du Soleil
 David Clayton-Thomas
 Tom Cochrane
 Michael Cohl
 Alex Colville
 Pierre Cossette
 Toller Cranston
 Crazy Canucks
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 David Cronenberg
 Hume Cronyn

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 Shirley Douglas
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 Michael J. Fox
 Terry Fox
 Brendan Fraser
 Nelly Furtado
 Victor Garber
 Glenn Gould
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 Lorne Greene
 Nancy Greene
 Wayne Gretzky
 The Guess Who
 Monty Hall
 Rick Hansen
 Rex Harrington
 Evelyn Hart
 Phil Hartman
 Ronnie Hawkins
 Jeff Healey
 Jill Hennessy
 Doug Henning
 Lawrence Hill
 Arthur Hiller
 Gordie Howe
 Clara Hughes
 William Hutt
 Russ Jackson
 Lou Jacobi
 Ferguson Jenkins
 Harry Winston Jerome
 Norman Jewison
 Lynn Johnston
 Karen Kain

John Kay
 Kids in the Hall
 Craig and Marc Kielburger
 Diana Krall
 kd lang
 Daniel Lanois
 Silken Laumann
 Mario Lemieux
 Robert Lepage
 Eugene Levy
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 Rich Little
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 Howie Mandel
 Louis B. Mayer
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2016

JEANNE BEKER

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DARRYL SITTLER

AL WAXMAN Cineplex Legends Inductee

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Fashion Entrepreneur, Television Personality, Journalist

DEEPA MEHTA

Filmmaker

DARRYL SITTLER

Hockey Player, NHL

COREY HART

Musician

AL WAXMAN

Actor, Director (Cineplex Legends Inductee)

JASON PRIESTLEY

Actor, Director

BRETT KISSEL

Musician (Allan Slaight Honour Recipient)

Global

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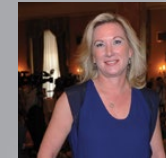
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Advertising Design Services for Canada's Walk of Fame
provided by BeehiveDesign.com
Printing provided by Pulsar Printing

Canada's Walk of Fame Magazine is published by Canada's Walk of Fame,
317 Adelaide Street West, Suite 1002 Toronto, ON
M5V 1P9

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MELANIE HURLEY

welcome

I became CEO of Canada's Walk of Fame in 2014 and every year at this time I realize I have the best job in the country. I get to introduce you to the amazing Canadians we selected for induction. As a proud Canadian it's a thrill to be part of this great celebration.

We've inducted 167 extraordinary Canadians to Canada's Walk of Fame since its inception nearly 20 years ago, including the remarkable individuals we honour tonight during our annual engagement to celebrate Canadian pride. As I reflect on the illustrious list of past Inductees and the present day role models who are making a positive impact on the fabric of society both at home and on a global scale, I'm constantly reminded of how blessed we are to be Canadian.

Celebrate the outstanding achievements of Canadians

This year's extraordinary class of Inductees is made up of film and television vanguards, idols, style and pop culture influencers, and an icon in our beloved game of hockey. We are humbled to recognize the achievements of Jeanne Beker, Corey Hart, Deepa Mehta, Jason Priestley and Darryl Sittler. We also honour Cineplex Legends Inductee Al Waxman, a Canadian theatre, film and television pioneer. The Allan Slaight Honour, established in 2010 and sponsored by the Slaight Family Foundation, is presented annually to a young, inspirational Canadian musician who has achieved international success. Brett Kissel is this year's recipient of the Honour, topping the country music charts, winning accolades and creating his own mark.

The mission of Canada's Walk of Fame is to celebrate Canadians who excel in their field

and to inspire the next generation to define their own legacy, while upholding the continuity of Canadian excellence and innovation. Canada's Walk of Fame 2016 will be broadcast on Global on Sunday, December 18 at 8 p.m. ET/PT.

Celebrating the achievements of Canadians is a year-round effort at Canada's Walk of Fame. This past March, we launched the fourth annual national Emerging Artist Music Mentorship Program, supported by RBC, and named Ayaz Virani as its grand prize winner, a talented and original artist from North York, Ontario.

In June, we once again called upon Canadians to nominate a change-maker, role model, inspiring leader or everyday hero making a positive difference to receive the Peter Soumalias Unsung Hero Honour, named for our founding director. This year's Unsung Hero is John Cairns from Trenton, Ontario. He faced a life-altering accident and went on to become a motivational speaker, create the Wheelchair of Hope Foundation and climb Mount Kilimanjaro. His story is remarkable and his optimistic outlook is truly inspirational.

In July, we held our Music Under The Stars concert fundraiser in beautiful Muskoka with unforgettable performances by renowned artists Randy Bachman and Chantal Kreviazuk; and in downtown Toronto's Entertainment District, we unveiled the star for 2015 Inductees Don Cherry and Ron MacLean.

With the generous support of the Government of Canada and the Government of Ontario through Celebrate Ontario and the Ontario Tourism Marketing Partnership Corporation, we hosted our seventh annual Canada's Walk of Fame Festival in September highlighting Canadian talent in music, film, comedy, dance and art. It included programming at Toronto's Yonge-Dundas Square, The Phoenix, The Mod Club and The Horseshoe Tavern.

I want to thank those who work tirelessly on behalf of Canada's Walk of Fame all year round: our fantastic Broadcast partner, CORUS Entertainment, our Broadcast producers, Enter The Picture Productions, our Gala producers e=mc², our publicity team Holmes PR, Board Chair Lewis Rusen; Talent Chair and Co-Executive Producer Randy Lennox; the Board of Directors and the entire Canada's Walk of Fame team.

I hope you enjoy reading more about each of these incredible Canadians we're honouring. Each one is a true inspiration, with a unique path to success, and words of wisdom that can guide us all. Thank you for supporting Canada's Walk of Fame!

Engage all Canadians to celebrate with us

Inspire the next generation of emerging Canadian talent



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*Offer available on select entrees. To share. Items are not included in the offer. An additional charge of \$3.00 will be applied to all meal solids. Offer does not include beverages. Not valid with any other offer. Offer subject to change or may be cancelled at any time without notice. Surcharge may be applied for 3D movies and Front Row Cinema® events. Taxes will be added upon purchase. Food voucher must be used on the same day as purchase. Both movie tickets must be used on the same movie and same show time. Additional restrictions may apply. ©Cineplex Entertainment LP or used under license.

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Letter from the board chair **LEWIS RUSEN**

Welcome to a spectacular evening: a singular event at Toronto's Allstream Centre, a new venue where we gather together to celebrate the achievements of seven extraordinary Canadians. On behalf of the staff and Board of Directors for Canada's Walk of Fame, I would like to commend the accomplishments of Jeanne Beker, Corey Hart, Deepa Mehta, Jason Priestley, Darryl Sittler, Al Waxman and our Allan Slaight Honour Recipient, Brett Kissel.

I am very pleased and proud to say that Canada's Walk of Fame has become an integral part of our country's vibrant culture, and it would not continue to thrive and to recognize remarkable Canadians without the tremendous support of our valued sponsors.

I would like to extend our thanks to our valued National Sponsors: Cineplex Entertainment, NBCUniversal, Slaight Communications and Air Canada along with our next generation sponsor, RBC, our event sponsors Scotia Wealth Management, RBC Avion and Sentry Investments, and our official sponsor, Stella. Our community sponsors are: BMW, GTA Gum Removal, GQ Hair Studio, Historica Canada, hmv Canada and Novella Magazine.

I'd also like to thank our festival partners, the Government of Canada, and the Government of Ontario through Celebrate Ontario and the Ontario Tourism Marketing Partnership Corporation.

I also want to recognize and thank our valued broadcast partner, Corus Entertainment, for its continued support and for showing our annual celebration in millions of homes across the country.

It's an honour to lead the Board of Directors for a second year, and I'm grateful for the opportunity to work closely with Canada's Walk of Fame's remarkable team, without whom these commemorative nights could not happen.

And thank you for your support! Let's continue to nurture and honour some of this country's best home-grown talent.



We salute the individuals
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Canada's Walk of Fame, celebrating the achievements
of Canadians from all walks of life who made their
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and inspiration.

See the list of Inductees at canadaswalkoffame.com



**CANADA'S
WALK OF FAME**



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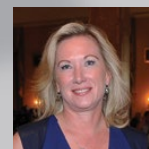
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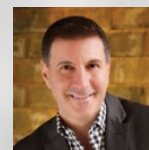
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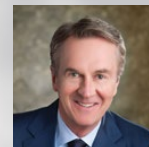
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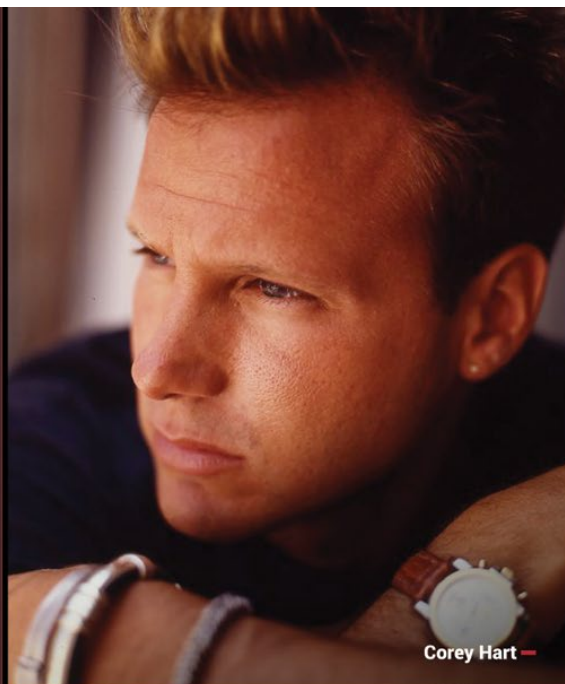
CANADA'S
WALK OF FAME

Warner Music Canada
would like to congratulate **Corey Hart**
on his Canada's Walk Of Fame Induction

We would also like to salute **Brett Kissel** for being
the 2016 Allan Slaight Honour Recipient



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Corey Hart



Brett Kissel

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Congratulations to

Brett Kissel

2016 Allan Slaight Honour Recipient.

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Allan Slaight Honour celebrates.

Congratulations to

Jeanne Beker
Corey Hart
Deepa Mehta
Jason Priestley
Darryl Sittler
Al Waxman Cineplex Legends Inductee

on your induction into Canada's Walk of Fame.


THE
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PART OF THE CANADIAN GEOGRAPHY

A YOUNG COUNTRY MUSIC STAR CONTRIBUTES TO RECONCILIATION AND
ADDS THE ROLE OF DAD TO HIS LIST OF ACCOMPLISHMENTS

By Michael Lyons
Photography by Juan Pont Lezica



In one of his songs, country music star Brett Kissel says he'll do just fine in the city, but at the end of the day he wants to hang his hat knowing where he came from.

Where Kissel, a fifth-generation Albertan, comes from is his family's cattle ranch in Flat Lake, two and a half hours north of Edmonton.

Kissel got his start in music at a young age, releasing his first album independently at 12 years old to sell at local performances. He and his parents printed a hundred copies, expecting them to trickle out, but demand for the album soon surpassed 500, then well into the thousands. His career as a country singer-songwriter skyrocketed over the next decade, with half a dozen albums, multiple hits and awards. In 2006, at 16, he became the youngest nominee in the history of the Canadian Country Music Awards.

"I feel there's an authenticity that comes with many Canadian artists in different genres, but especially in Canadian country," he says. "As much as we can be influenced by the Nashville scene there's something that you get just by being a part of the Canadian geography."

At 21 Kissel married, and he and his wife, Cecilia, have since made the move to Nashville, Tennessee where he's working to break into the American country music scene.

Country music isn't just about a paycheck for Kissel, however. In 2015, after getting involved with a fundraiser in support of adolescent mental health organized by Canadian philanthropist W. Brett Wilson, Kissel met Manitoban country-folk singersongwriter Don Amero. Their meeting and Wilson's work inspired them to do something bigger.

"Around Brett Wilson's kitchen table Don and I sat down and thought about writing together, recording together and doing something that really could improve the relationships between the white public and the aboriginal people of Canada," Kissel says. They've collaborated and plan to tour as a duo to indigenous communities, and their work, Kissel explains, has only just begun.

EVERYONE KNOWS THAT MUSIC CAN HEAL.

"The events we've done, including one on a big national scale, performing at Canadian Aboriginal Day Live in Winnipeg, really opened our eyes to how important our message really can be," he says. "Everyone knows that music can heal. We don't want to sweep under the rug the things that happened in the past, but it's time that we lead the reconciliation and we start to heal."

If launching a successful musical career and undertaking advocacy for the indigenous community aren't enough for the ambitious singer-songwriter, he can now add "proud dad" to his list of accomplishments. "My little girl, Mila, was born in January," he says. "She's the best thing that's ever happened to me and my wife. All these accolades can come and go, we can get some great accolades from the Junos, the CCMA's... in some respects it doesn't matter as much as being there for bath time, or being able to hold her and put her to sleep."

The 2016 Allan Slaight Honour recipient and proud Albertan, at only 26 years old, wants to put his stamp on the Canadian music landscape, even after all he's accomplished. "It's so hard to think about, because I'm so focused on the next thing, and the thing after that," he says. "I've been so goal oriented from the time that I was a kid, all these things are great and they're so special but I'm always thinking about what's next. Maybe as I get a little older I'll stop to smell the roses a little bit, but I feel I have a long way left to go before I actually make it."

Michael Lyons is a Toronto-based writer, game maker, columnist, radio host and professional nerd.

THE ALLAN SLAIGHT HONOUR

Named for Canadian music pioneer, broadcaster and philanthropist Allan Slaight, this Honour is presented to a talented young Canadian making a positive impact in music. It comes with a \$10,000 honourarium. Previous recipients include Shawn Mendes, The Weeknd, Carly Rae Jepsen, Melanie Fiona, Drake and Nikki Yanofsky.



CANADA'S
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2016

JEANNE BEKER

COREY HART

DEEPA MEHTA

JASON PRIESTLEY

DARRYL SITTler

AL WAXMAN Cineplex Legends Inductee



FASHION TELEVISION STAR

A JOURNALIST, AUTHOR, TV HOST, EDITOR AND WOMAN
OF THE WORLD BLAZES A TRAIL TO CANADIAN ICON

By Jay Stone

WHAT A LIFE!

Earlier this year a City TV staffer cleared out an archive of old publicity files and dropped off a cardboard box on the back deck of Jeanne Beker's Toronto house. It contained clippings, magazine covers, and publicity photographs from the 27 years when she was host of the groundbreaking TV show, *Fashion Television*.

She looked through it with awe. "Wow, what a life!" she thought.

Fashion Television was just one of Beker's many high profile career accomplishments. "Journalist, author, TV host, editor, woman of the world," she says, and that's only a partial list. But the old publicity material from *Fashion Television* inspired her to reminisce about the woman who did all these things.

"I think she certainly was on a mission," Beker says. "I hate to use the past tense because I'm still that woman, but I've softened or mellowed a bit. I'm amazed by the abundance of passion, and the relentless work."

"Sometimes I think back on my younger self and I can't believe how hard I worked. And it was a joy . . . knowing we were blazing new trails."

Her story started in Toronto 64 years ago. Beker is the daughter of two Holocaust survivors from Poland. Her father always told her "don't be afraid and never give up." That advice that came in handy years later when she was going from one Toronto radio station to another looking for work.

DON'T BE AFRAID AND NEVER GIVE UP.

She studied acting as a teenager and landed her first role at age 16 on the CBC sitcom *Toby*. She travelled to Paris to study mime because it was a pure way to express herself. "I'm a storyteller first and foremost," Beker says. "A communicator."

She returned to Canada in 1975 to begin work as the only mime in Newfoundland, a title that may very well be vacant today. But she wanted more, and she talked CBC Radio into hiring her as an arts reporter.

Three years later, she moved to Toronto and worked for CHUM as what she calls "the good news girl." After the company bought City TV, she co-hosted a magazine show called *The NewMusic* with J.D. Roberts (now John Roberts of Fox News). She later hosted the *Movie Television* show and was Canadian correspondent for *Entertainment Tonight*.

It was a golden era of TV entertainment and Beker interviewed everyone from Keith Richards and Sting to Ella Fitzgerald and Liberace. When she heard about a new fashion show pilot at City TV she saw a new career.

She was always interested in fashion: "I was the first kid on my block to wear go-go boots," she recalls. She started as host of *Fashion Television* in 1985 and stayed until 2012.

"Fashion is the way we move through the world," Beker says. She now has her own line of clothes at The Shopping Channel and QVC UK, shoes at The Shoe Company, and sunglasses at The Bay. She is also the style editor at The Shopping Channel where she hosts a series called *Style Matters*.

Along the way, Beker wrote five books, edited magazines and worked as a newspaper columnist — currently for *The Globe and Mail* — while picking up many honours, including a special achievement award from the Canadian Academy of Cinema and Television and an Order of Canada.

The Canada's Walk of Fame honour is special for her. "One of my goals was to be famous and now I'm on Canada's Walk of Fame. It's the cherry on top."

Jay Stone is a well known writer and film critic who spent decades working in the newspaper industry.

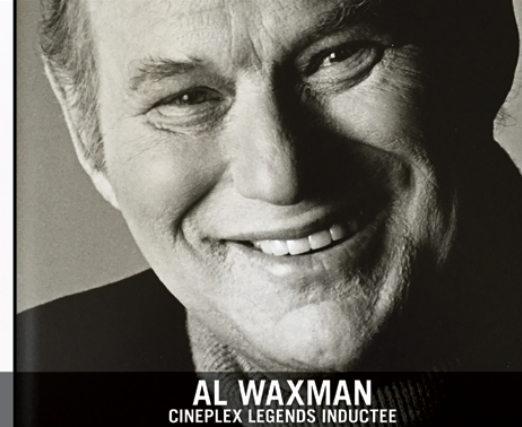




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Photo: Peggy Sirota

FOR WEEK ENDING AUGUST 24, 1985
Billboard **HOT 100**
 A ranking of the top 30 singles by sales and

NEVER SURRENDER

HOW A MONTREAL SINGER-SONGWRITER CAPTIVATED A WORLDWIDE AUDIENCE BY STAYING TRUE TO HIS HIGHEST VALUES

By Suzanne Alyssa Andrew

		SALES	
THIS WEEK	LAST WEEK	TITLE	
1	2	NEVER SURRENDER	
2	3	THE POWER OF LOVE	
3	4	SHOUT	
4	5	I WOULD HAVE SOMEBODY SET THEM FREE	
5	6	FREE	
6	7	OF LOVE	
7	8	MY FIRE (MAN IN MOTION)	
8	9	I DON'T NEED ANOTHER HERO	
9	10	SUMMER OF '69	
10	11	EVERYTIME YOU GO AWAY	
11	12	WHAT ABOUT LOVE?	
12	13	WHO'S HOLDING DONNA NOW	
13	14	WHY SPIN ME ROUND (LIKE A RECORD)	
14	15	INVINCIBLE	
15	16	CHERISH	
16	17	MONEY FOR NOTHING	
17	18	POP LIFE	
18	19	YOU'RE ONLY HUMAN (SECOND WIND)	
19	20	DON'T LOSE MY NUMBER	
20	21	DARE ME	
21	22	STATE OF THE HEART	
22	23	GLORY DAYS	
23	24	SMOKIN' IN THE BOYS ROOM	
24	25	ROCK ME TONIGHT	
25	26	FREEDOM	
26	27	GET IT ON (BANG A GONG)	
27	28	MYSTERY LADY	
28	29	PEOPLE ARE PEOPLE	
29	30	I WONDER IF I TAKE YOU HOME	

In 1981, when he was 18 years old, Corey Hart recorded four songs on six cassette tapes and sent them to the Montreal Forum to the attention of Billy Joel and his touring band mates. It was an audacious plan, but when he got a callback from the band's saxophone player, he didn't hesitate.

Hart jumped in his car spent that summer in Long Island, where he recorded demos at famed recording studio Kingdom Sound, met his idol Billy Joel, played gigs with members of the Billy Joel band and started performing solo. He also wrote songs at a prolific rate.

He was no stranger to the music industry. He started performing as a singer when he was 11 years old, landing appearances with Tom Jones and Paul Anka, and he represented Canada at the World Popular Song Festival in Tokyo in 1980 with Dan Hill.

But what he dreamed of to launch his career was a recording contract.

In the early 80s there were only a handful of Canadian recording artists, including Joni Mitchell, The Guess Who, Gordon Lightfoot and Anne Murray, who had achieved major commercial success stateside.

"It was still an uphill climb for a domestic act to break through in America and convince a skeptical Canadian industry that we were legitimate," says Hart. "Nowadays Canadian artists dominate, but it was not the norm then . . . I believe my chart successes south of the border and internationally, along with several other notable Canadian artists of the 80s, really kicked open the doors for good."

He landed the record deal: His debut album, *First Offense*, was released in 1983 to modest sales in Canada to start, but picked up momentum in the U.S. and internationally, becoming a massive hit. Through the 80s and 90s he continued to release successful albums and write songs that resonated with a wide and appreciative audience.

After selling over 16 million records around the world, landing nine consecutive singles on the U.S. Billboard top 40 and 11 top 10s in Canada and receiving numerous accolades including Grammy nominations and ASCAP, ADISQ, SOCAN and Juno awards, Hart is recognized as one of Canada's most successful singer-songwriters.

Of his storied career Hart remains grounded and philosophical: "It's all wrapped within a magical alchemic combination of creation, talent, transformation and a little good luck," he says. "If you can summon the internal confidence without fear or regret, your imagination will improvise the rest. Seeing something through until the end, no matter how daunting, offers you the sweetest gratification."

Hart cites his greatest musical achievement not as a particular hit record or bestselling album but "from the fact that I was able to remain authentic to my artistic vision by being the sole architect of my words and music."

Corey Hart's advice for Canadian musicians starting out:
Never surrender.
Love and respect your craft.
Give nothing less than everything you've got.

Hart lives with his wife Julie Masse and their four children in the Bahamas. After his eldest daughter was born in Montreal, he and his wife decided to raise their family outside the spotlight. He also wanted to reach out to his father who moved to Nassau in 1973, when his parents separated.

Montreal is still his hometown, though. "I'm extremely proud to be a Canadian and also a Quebecer," he says, noting he misses "that distinctive smell in the air of a crisp Montreal September afternoon, which wistfully harkens back to my youth and gearing up for another season of Habs hockey games."

These days his focus is on raising his family. Yet he's still president of Siena Records, a joint label venture with Warner Music Canada created by legendary Sire Records CEO Seymour Stein.



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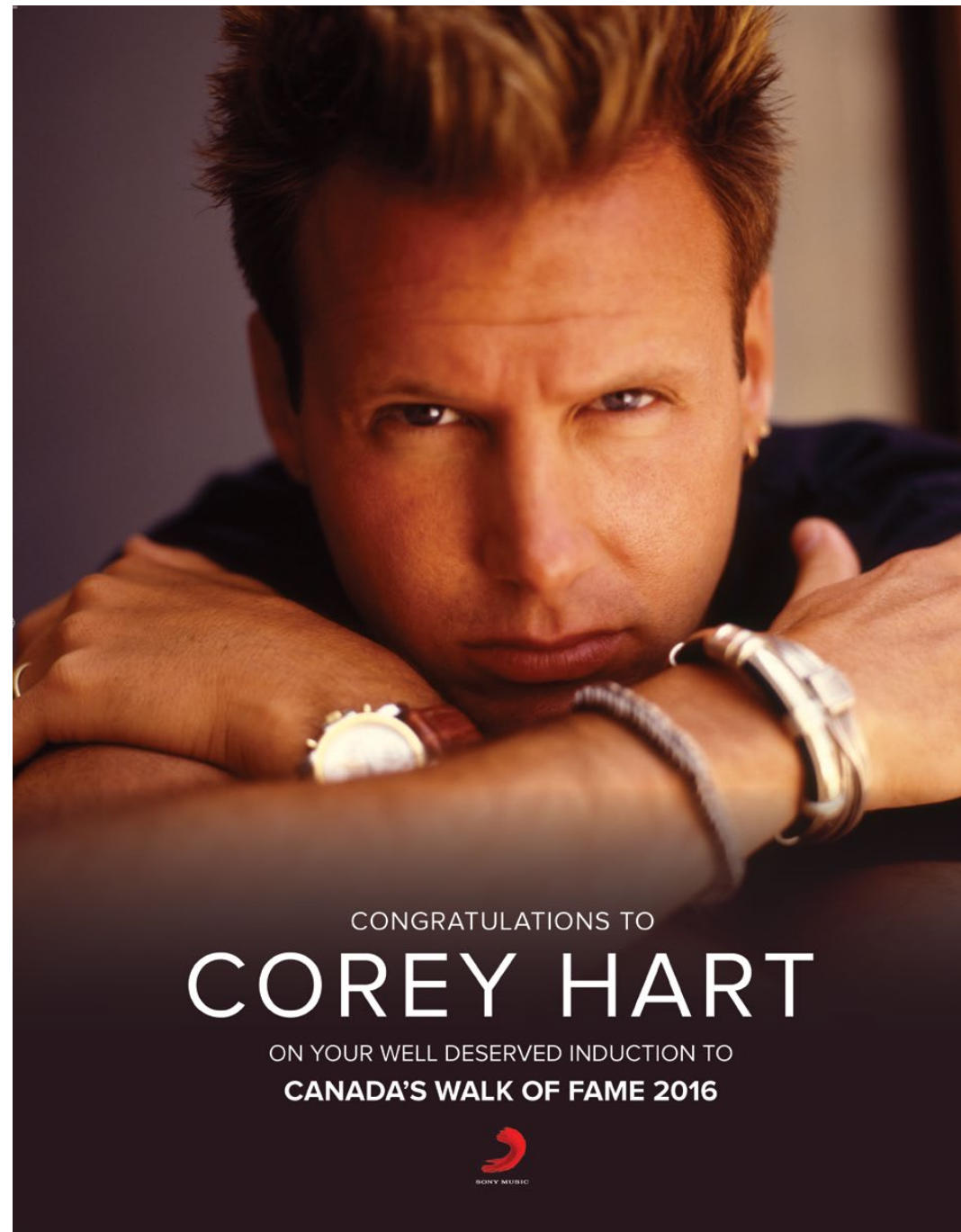
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SONY MUSIC



Fire, Earth, Water and Adventure

AWARD-WINNING FILMMAKER RECOGNIZED FOR FOUR DECADES OF
EXQUISITE STORYTELLING

By Michael Lyons



If there's one word in the English language film director Deepa Mehta despises, it's the word controversial.

"Its use to describe any work limits the work," she explains. If not controversial, the work of the critically acclaimed, Indo-Canadian filmmaker of over 40 years has elicited a full range of extraordinary reactions.

After its release in 2005, *The New York Times* waxed political on *Water*, the critically-acclaimed third film in Mehta's *Elements* trilogy — following *Fire* (1996) and *Earth* (1998). *Water* follows the trials of an eighty-year-old child-bride turned widow as she enters a community of Hindu women who have also lost their husbands. Reviewer Jeannette Catsoulis described *Water* as an "exquisite film about the institutionalized oppression of an entire class of women and the way patriarchal imperatives inform religious belief," pointing out the parallel struggle of widows under Hinduism alongside India under British colonialism.

This followed a turbulent creation period for *Water*. Following her previous films — *Fire* especially was highly critical of conservative Hindu values — a segment of right-wing Hindu nationalists organized protests that saw the set destroyed and production halted. Eventually, after a suicide protest threat, a district administrator in Varanasi ordered the crew to stop shooting and asked Mehta to leave the city. This set production back years, and eventually *Water* was shot in Sri Lanka instead. "Though some of my work has often infuriated religious fundamentalists, it's not accurate to say or imply that it has raised the ire of the Indian/Hindu community," Mehta explains.

The Punjabi born, New Delhi-raised filmmaker grew up in the industry. Her father was a film distributor. She majored in Hindu philosophy at the University of Delhi, and made a few short documentaries for an Indian production studio before she met her first husband, Canadian documentarian Paul Saltzman, who was filming in India.

They married and she moved to Toronto with him in 1973, eventually giving birth to their daughter, Devyani Saltzman. The marriage ended and she has lived with collaborator and Canadian film producer David Hamilton for 23 years now. For decades she worked as a script writer for children's films

and on a number of film and television projects, including a documentary about her brother, photojournalist Dilip Mehta, before she began to produce her own feature films.

The first film in the *Elements* trilogy, *Fire*, dealt frankly with the romantic and sexual relationship between two women dissatisfied with their traditional Hindu marriages and family life. Reviewers praised *Fire*, but a far-right Indian regional political party called the film "immoral and pornographic."

"A right-wing faction has said that they find my female characters, or my women-centric films like *Fire* and *Water* not representative of the 'real' Indian woman, who in their terms means one who never questions men, or patriarchy for that matter," Mehta explains.

Adventure is a great impetus for me.

In addition to crafting authentic, fully fleshed out, beautiful female characters, Mehta's work also explores stories about queer Indian women and *hijras* — a term for a person who would be considered transgender in the West. She says what drives her work and her ideas is plain curiosity: "I have an insatiable need to know more about what I don't know."

"I don't know if it's important to explore what one generally hears about as much as it's wildly intriguing, interesting and downright fun," Mehta says. "A bit like Captain Kirk and the Enterprise I guess, 'to boldly go where no man has gone before.' Adventure is a great impetus for me."

The multiple award winning filmmaker — whose many honours include 12 honorary degrees, an Oscar nomination and the Governor General's Performing Arts Award for Lifetime Artistic Achievement in 2012 —recently completed her latest feature, *Anatomy of Violence*.

Michael Lyons is a Toronto-based writer, game maker, columnist, radio host and professional nerd.



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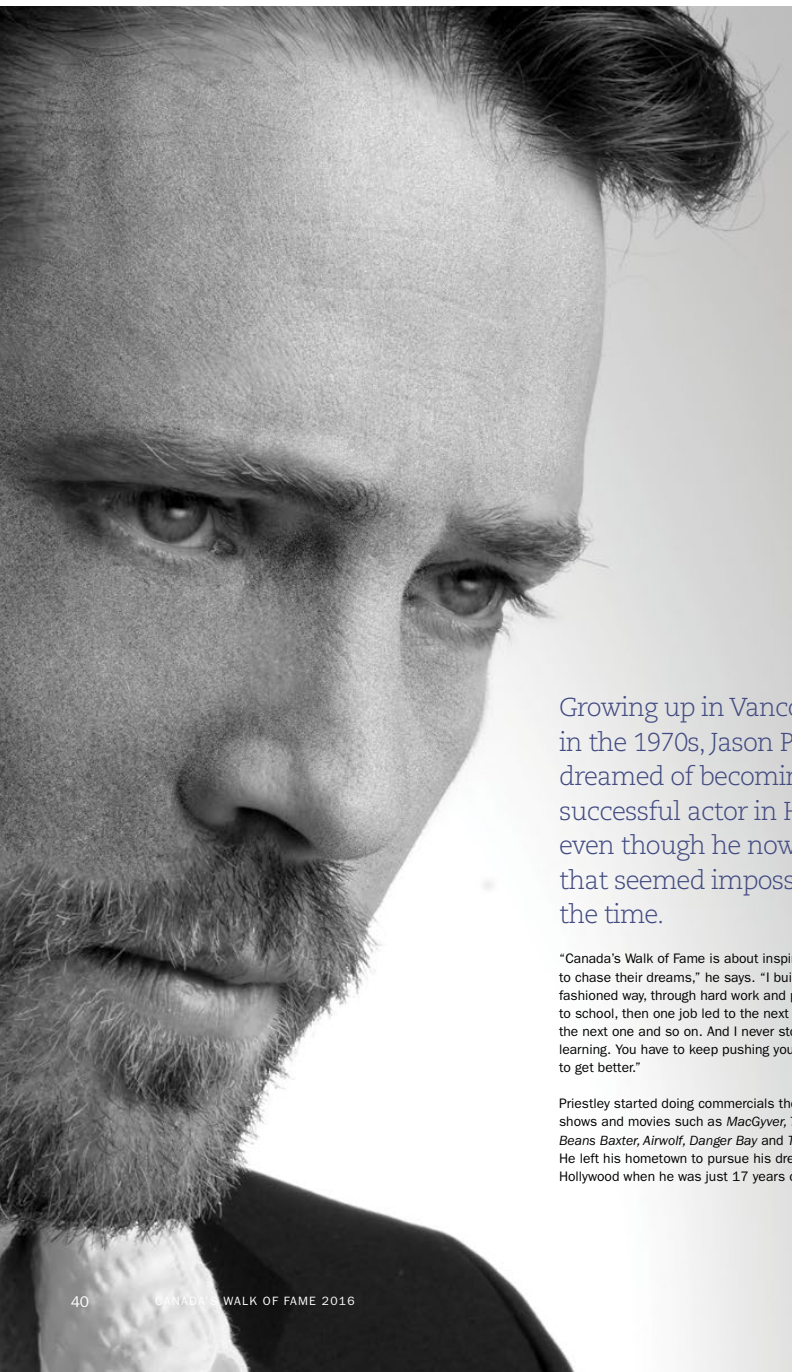


HOLLYWOOD DREAMER

A PROLIFIC VANCOUVER ACTOR, DIRECTOR AND PRODUCER
PERSEVERES TO WORLDWIDE SUCCESS

By Suzanne Alyssa Andrew

Photography by Matt Barnes



Growing up in Vancouver, BC in the 1970s, Jason Priestley dreamed of becoming a successful actor in Hollywood, even though he now admits that seemed impossible at the time.

"Canada's Walk of Fame is about inspiring young people to chase their dreams," he says. "I built my career the old fashioned way, through hard work and perseverance. I went to school, then one job led to the next one, which led to the next one and so on. And I never stopped studying and learning. You have to keep pushing yourself in this business to get better."

Priestley started doing commercials then landing roles on TV shows and movies such as *MacGyver*, *The New Adventures of Beans Baxter*, *Airwolf*, *Danger Bay* and *The Boy Who Could Fly*. He left his hometown to pursue his dream in 1987 and hit Hollywood when he was just 17 years old.

Now, after 30 years in the business, Priestley is still best known for his breakout role as Brandon Walsh on *Beverly Hills, 90210*, which aired from 1990 to 2000 on Fox and also in syndication worldwide. The show chronicled a decade of friendships, relationships and glamorous young characters grappling with the tough socio-economic issues of the time. Priestley directed episodes of the show and was also an executive producer. He was nominated for two Golden Globes for his role.

He's also recognized for playing Richard "Fitz" Fitzpatrick and both directing and producing on the HBO Canada comedy series *Call Me Fitz* (2010 to 2013). The show won multiple Canadian Screen Awards including Best Comedy Series as well as multiple Directors Guild of Canada Awards. It was nominated for 16 Gemini Awards and three Canadian Comedy Awards. Priestley won a Canadian Comedy Award for Best TV Performance for it in 2011. Other TV projects include Priestley's memorable roles on *Tru Calling*, *Masters of Horror*, *Medium* and *My Name is Earl*.

One of his most recent projects is starring as Matt Shade, a former hockey player turned private investigator on the Canadian dramedy *Private Eyes*, which airs on Global TV. The show begins shooting its second season in Toronto this fall.

As a result of working steadily throughout his career, Priestley has starred in more than 30 films with numerous credits in TV. He expanded beyond acting into directing and producing early on, because it's work he enjoys: "they offer different challenges to me than performing in front of the camera," he says.

One of his early directorial projects was *Barenaked in America* (1997), a documentary about the popular Canadian band, The Barenaked Ladies. He went on to direct other made-for-TV movies and feature films including *Cas & Dylan*, which won Best Canadian Film at the Toronto International Film Festival in 2013 as well as film festival awards in 2014 in L.A., Newport Beach, San Diego and Whistler.

Priestley was honoured with the ACTRA National Award of Excellence in 2015 for his contribution to Canada's film and television industry.

He says he's prolific simply because he's a fan: "That's what made me want to get into the industry to begin with and it's what keeps me motivated today."

There isn't such a need to rush to Los Angeles anymore. . . And there is so much production in Vancouver and Toronto. I would suggest to young actors that they stay in Vancouver or Toronto and work. Working as an actor is the best thing you can do."

Priestley spends most of his time in Los Angeles now, but he's frequently in Canada working on various projects. Though he attained his Hollywood dream, he recognizes heading to Hollywood isn't as crucial as it used to be.

"Things have changed a lot since I was a young actor," he says. "There isn't such a need to rush to Los Angeles anymore. More and more things are cast off self-tapes. And there is so much production in Vancouver and Toronto. I would suggest to young actors that they stay in Vancouver or Toronto and work. Working as an actor is the best thing you can do."

Priestley published a best-selling book, *Jason Priestley: A Memoir* in 2014. He's married to make-up artist Naomi Lowde and is a father to a son and a daughter, Dashiell and Ava. He's an avid hobby racecar driver, dog owner, hockey fan, cook and fine wine enthusiast, and maintains close ties to the Canadian west coast, describing Vancouver as "one of the most beautiful cities I've ever seen." He also enjoys fishing trips to Ucluelet BC, where he owns The Terrance Beach Resort.

Perhaps one of his most Canadian achievements (prior to the Canada's Walk of Fame induction) was in 2013 when Tim Hortons named a donut The Priestley. Of this year's induction, however, Priestley says, "I'm a very proud Canadian, and now to be a permanent part of something like this is incredible."

Suzanne Alyssa Andrew is the author of the novel, *Circle of Stones* (Dundurn Press, 2015) and an editor for Taddle Creek magazine.

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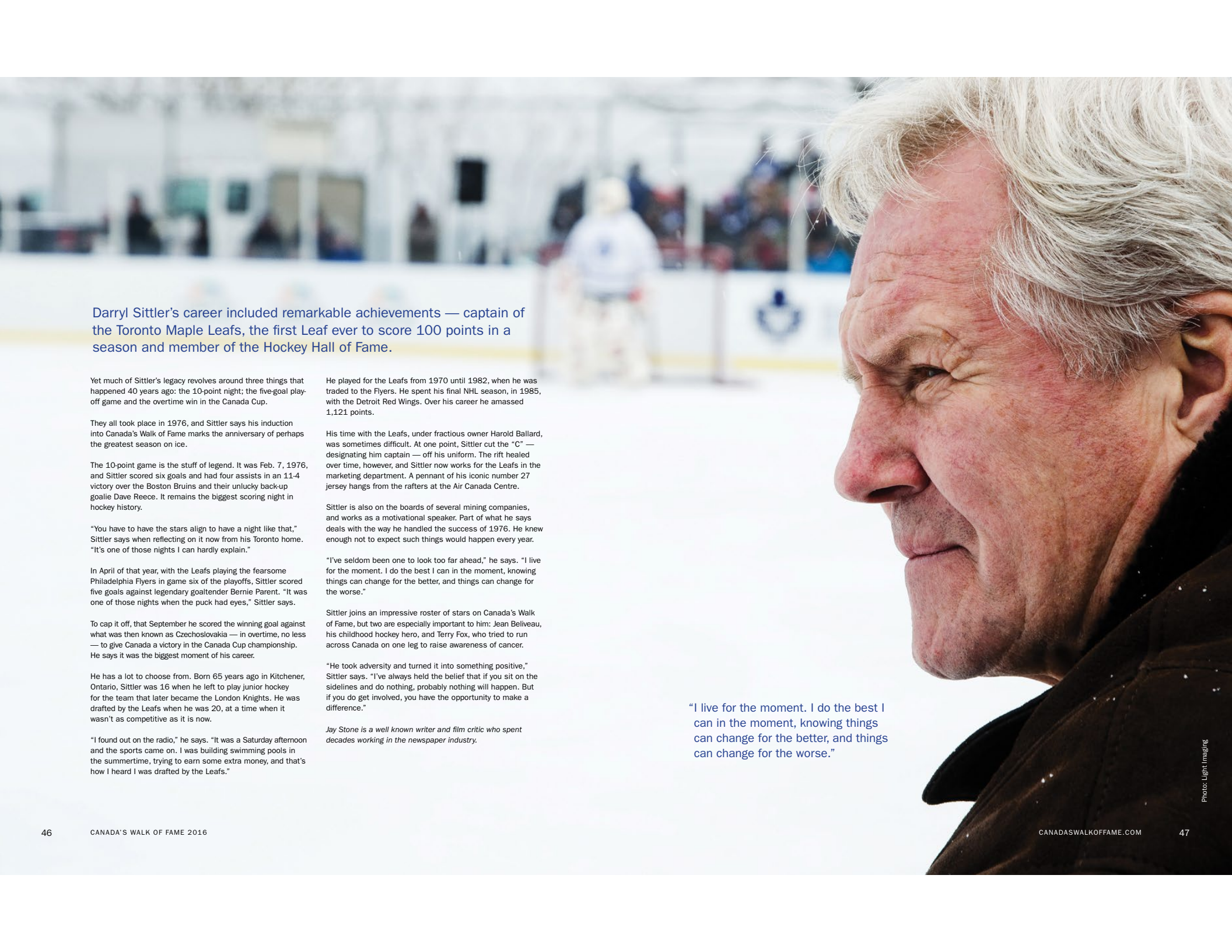
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TOP SCORER

HOCKEY LEGEND DARRYL SITTLER REFLECTS ON SOME OF THE BIGGEST SCORING NIGHTS IN HOCKEY HISTORY AND LIVING FOR THE MOMENT

By Jay Stone



Darryl Sittler's career included remarkable achievements — captain of the Toronto Maple Leafs, the first Leaf ever to score 100 points in a season and member of the Hockey Hall of Fame.

Yet much of Sittler's legacy revolves around three things that happened 40 years ago: the 10-point night; the five-goal play-off game and the overtime win in the Canada Cup.

They all took place in 1976, and Sittler says his induction into Canada's Walk of Fame marks the anniversary of perhaps the greatest season on ice.

The 10-point game is the stuff of legend. It was Feb. 7, 1976, and Sittler scored six goals and had four assists in an 11-4 victory over the Boston Bruins and their unlucky back-up goalie Dave Reece. It remains the biggest scoring night in hockey history.

"You have to have the stars align to have a night like that," Sittler says when reflecting on it now from his Toronto home. "It's one of those nights I can hardly explain."

In April of that year, with the Leafs playing the fearsome Philadelphia Flyers in game six of the playoffs, Sittler scored five goals against legendary goaltender Bernie Parent. "It was one of those nights when the puck had eyes," Sittler says.

To cap it off, that September he scored the winning goal against what was then known as Czechoslovakia — in overtime, no less — to give Canada a victory in the Canada Cup championship. He says it was the biggest moment of his career.

He has a lot to choose from. Born 65 years ago in Kitchener, Ontario, Sittler was 16 when he left to play junior hockey for the team that later became the London Knights. He was drafted by the Leafs when he was 20, at a time when it wasn't as competitive as it is now.

"I found out on the radio," he says. "It was a Saturday afternoon and the sports came on. I was building swimming pools in the summertime, trying to earn some extra money, and that's how I heard I was drafted by the Leafs."

He played for the Leafs from 1970 until 1982, when he was traded to the Flyers. He spent his final NHL season, in 1985, with the Detroit Red Wings. Over his career he amassed 1,121 points.

His time with the Leafs, under fractious owner Harold Ballard, was sometimes difficult. At one point, Sittler cut the "C" — designating him captain — off his uniform. The rift healed over time, however, and Sittler now works for the Leafs in the marketing department. A pennant of his iconic number 27 jersey hangs from the rafters at the Air Canada Centre.

Sittler is also on the boards of several mining companies, and works as a motivational speaker. Part of what he says deals with the way he handled the success of 1976. He knew enough not to expect such things would happen every year.

"I've seldom been one to look too far ahead," he says. "I live for the moment. I do the best I can in the moment, knowing things can change for the better, and things can change for the worse."

Sittler joins an impressive roster of stars on Canada's Walk of Fame, but two are especially important to him: Jean Beliveau, his childhood hockey hero, and Terry Fox, who tried to run across Canada on one leg to raise awareness of cancer.

"He took adversity and turned it into something positive," Sittler says. "I've always held the belief that if you sit on the sidelines and do nothing, probably nothing will happen. But if you do get involved, you have the opportunity to make a difference."

Jay Stone is a well known writer and film critic who spent decades working in the newspaper industry.

"I live for the moment. I do the best I can in the moment, knowing things can change for the better, and things can change for the worse."

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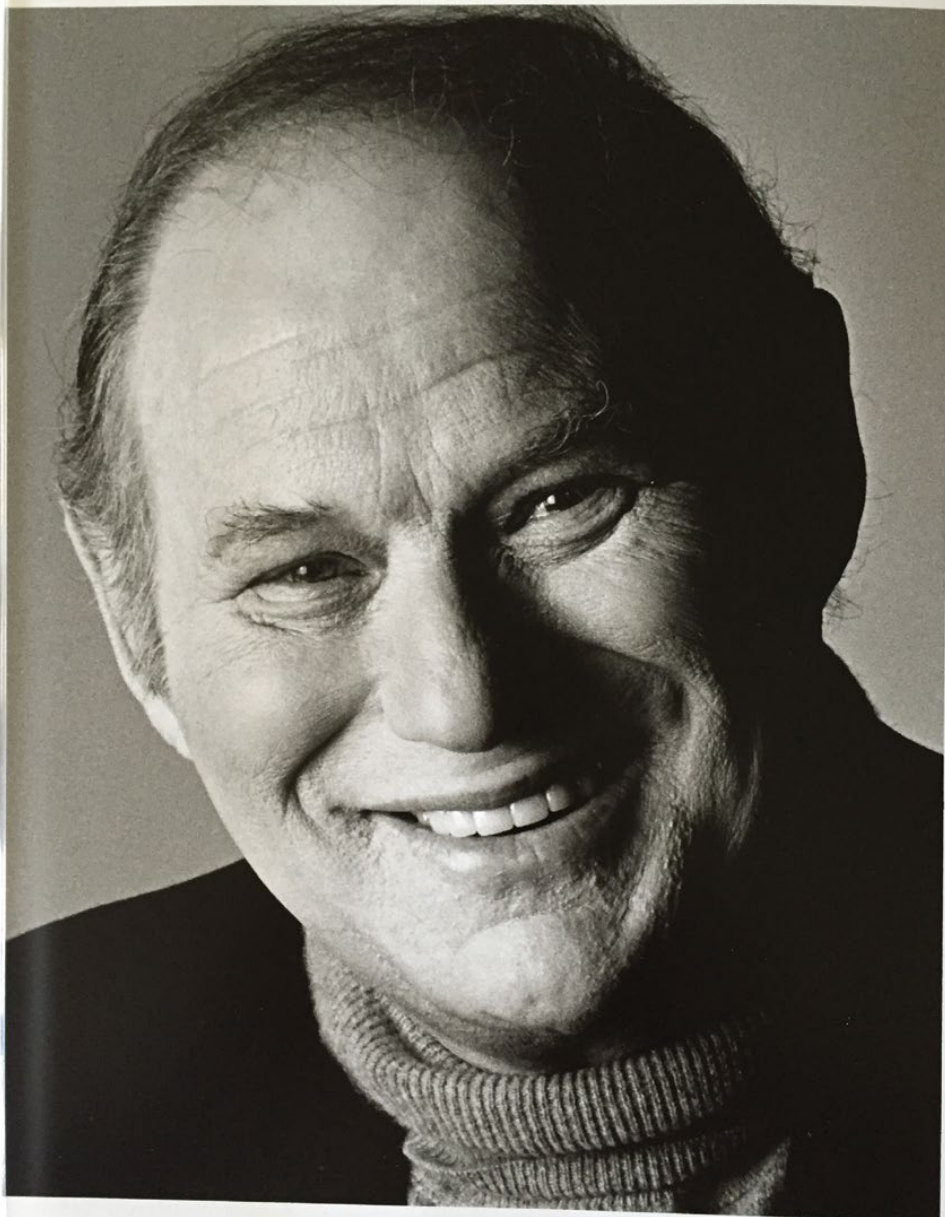


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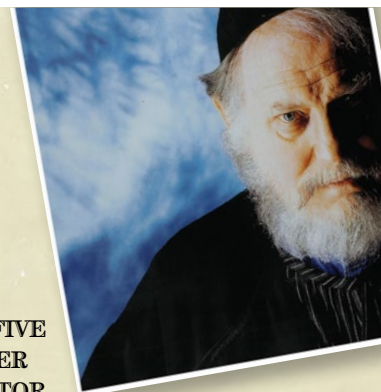


OUR BELOVED KING OF KENSINGTON

REMEMBERING A CANADIAN TV LEGEND FOR HIS PASSION, INTEGRITY AND
TIRELESS SUPPORT

By Suzanne Alyssa Andrew

Photos provided by The Waxman Family



OVER THE COURSE OF A CAREER SPANNING FIVE DECADES, AL WAXMAN WAS INVOLVED IN OVER 1,000 PRODUCTIONS, AS AN ACTOR OR DIRECTOR FOR TV, FILM, RADIO AND THEATRE.

Waxman started early, at age 12 on CBC Radio, and after university studied acting in New York City's renowned acting schools. It was his breakout role in CBC TV's hit sitcom *King of Kensington*, in which he starred from 1975 to 1980, that first garnered him attention and accolades across the country.

Like Larry King, the convenience store owner he played on the show, Waxman spent his early years in Toronto's Kensington Market neighbourhood. He was born in Toronto in 1935 to a Jewish family and grew up near Spadina Avenue and Nassau Street. His parents were originally from Poland and owned and operated a downtown restaurant.

After *King of Kensington's* run, Waxman went on to star in major Hollywood films and shows, including CBS TV's Emmy Award-winning drama *Cagney and Lacey*. He was awarded the Order of Ontario in 1996 and in 1997 was honoured with The Order of Canada. That same year he won a Gemini Award for his role in the CBC movie, *Net Worth*. In recognition of his honest portrayals in police force roles he was also named an Honorary Chief of Police by the Metropolitan Toronto Police Force and received the rare recognition of Honorary Police Lieutenant by the New York City Police Department.

"He was a man who had tremendous belief in himself, in what he had to give and in the stories that he believed must be told," says his son, Adam Waxman, an actor and executive editor of *DINE* magazine. "Acting and directing were his passion. He had a disarming honesty and brought that emotional truth into his work. That's what made him so watchable, so relatable and so loveable."

Waxman was integral to the development of the Canadian film industry as an advocate for union issues and as a founding member of the Director's Guild of Canada and as chair of the Academy of Canadian Cinema and Television.

His support for young Canadian talent was tireless. He ran Al's Gym, an informal mentorship program through which he freely gave his advice, time and energy to young actors.

Adam Waxman says his grandmother was his father's inspiration for all of the community and charitable work he did during his lifetime. "She was a strong woman with depth and generosity of spirit, and she taught him the importance of *tzedakah* and of giving back," he says. "My father believed it was important to use his celebrity for the good of others."

"He had a larger than life quality, a great sense of humour and gave the best hugs in the world," says his son. "In an industry that is often not conducive to raising a family, we are one of the fortunate few who can say that our father was a family man. For him, family always came first."

Waxman died in January, 2001, at age 65 as a result of elective heart surgery. Friends and family packed Toronto's Holy Blossom Temple to remember him, and his legacy lives on — in his productions, the actors he mentored, the community projects he supported and the many lives he touched. His wife Sara and sons Adam and Tobaron Waxman continue his legacy of *tzedakah*, each in their own way.

The statue of him in Kensington Market sculpted by Ruth Abernathy bears one of his most memorable lines: "There's lots to do down the road, there's always more. Trust your gut instincts. In small matters trust your mind, but in the important decisions of life trust your heart."

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Suzanne Alyssa Andrew is the author of the novel, *Circle of Stones* (Dundurn Press, 2015) and an editor for Taddle Creek magazine.

Al Waxman's favourite aphorisms:

"Time is on your side, but time is never to be squandered."
 "Wherever you have a curious mind, there you have school."
 "You have to find the love and the humour in your work and in your life."



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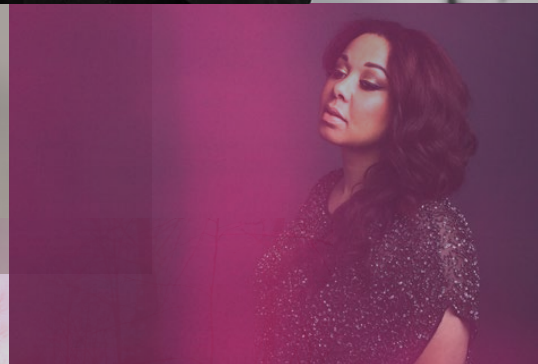
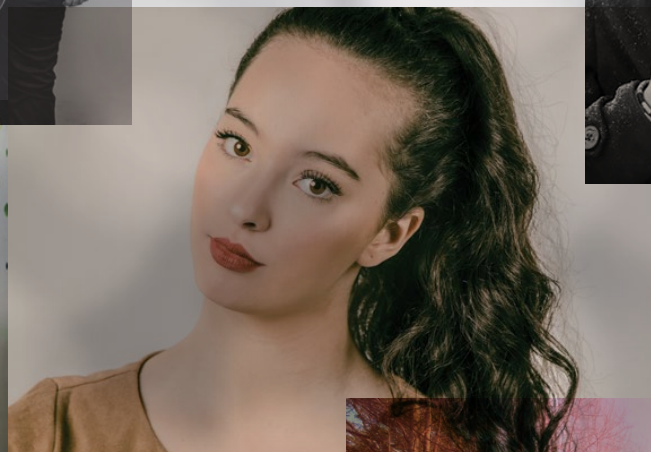
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By Suzanne Alyssa Andrew

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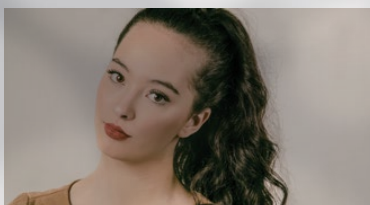
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GRAND PRIZE: AYAZ V.

Ayaz Virani is a 24-year-old singer-songwriter known for his own unique blend of guitar driven pop, rock and R&B. His fans love his originals and his covers of the Travie McCoy and Bruno Mars hit "Billionaire" and Amy Winehouse's "Back to Black." "Music is my soul," he says. "I'm just a chill guy from Toronto writing songs in my mom's basement and trying to let the world hear my voice."

soundcloud.com/ayazv



FINALIST: FAOUZIA OUIHYA

Winnipeg-based teen Faouzia Ouihya combines catchy pop rhythms, heartfelt lyrics and powerful vocals, singing in both French and English. Born in Morocco, Ouihya grew up in the rural town of Carman, Manitoba listening to traditional Arabic music. In 2015 she won Grand Prize at Le Chicane Électrique for her song "Mes Cicatrices." Listen for her hit "Knock On My Door" as it gains steady radio play.

youtube.com/watch?v=x0t0hYKGXrg



FINALIST: BEN KLICK

This high energy, guitar-slinging country artist from Kelowna, BC released a debut EP in 2014 and took first place in the 2015 Edmonton Global Country Star Search. Today, Ben Klick's latest EP was produced and recorded in Nashville by Clay Krasner and RyLee Madison of 7-17 Music.

benklick.com



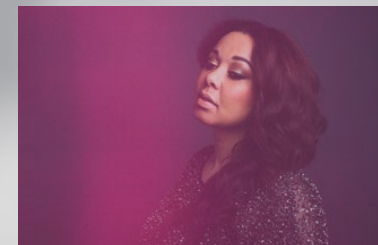
FINALIST: DAVE SAMPSON

Hailing from Nova Scotia, this folk-pop singer-songwriter is already a fan favourite in Atlantic Canada. His album *No Pressure, No Diamonds* received radio play across Canada when it debuted in 2014, and its titular track was sampled by Canadian Hip Hop icon Classified, introducing him to a new fan base. davesampson.ca



FINALIST: JAKE VANCE

Singer-songwriter and multi-instrumentalist Jake Vance grew up in a musical family in Southern Alberta. The 20-year-old's debut EP *White Elephant* (2015) charted on Canadian college radio stations and he released a follow-up EP, *Eden*, produced by Russell Broom, this year. jakevance.ca



FINALIST: NUELA CHARLES

The much anticipated fall, 2016 release of pop-soul singer-songwriter Nuela Charles's latest album follows her success with her debut, *Aware*, (2012). In addition to radio play, songs from that album were picked up by TV shows on VH1, Family Channel, W Network, CityTV, MTV and Showtime. She was the first recipient of the inaugural Edmonton Music Prize in 2013.

nuelacharles.com



FINALIST: THE KENTS

Warren Frank (vocals), Fred Kwon (guitar), Tanner Pare (drums) and Luke Shauf (bass) are the energetic players in this indie pop band from Lindsay, Ontario. They've shared stages with Canadian favourites The Trews, The Strumbellas and Ben Caplan, and their debut EP *Waking*, was produced by Derek Hoffman and mastered by Dan Weston.

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CELEBRATING JOHN CAIRNS, OUR 2016
PETER SOUMALIAS UNSUNG HERO
By Suzanne Alyssa Andrew

Every year Canada's Walk of Fame recognizes a special Canadian whose outstanding work in the arts, culture or sports positively impacts their community and inspires the next generation. This year we honour motivational speaker and mobility advocate John Cairns.

After graduating from high school, Cairns accepted a job at Canadian National Railways. His life path seemed to be set, until a devastating accident in 1992 when he was just 26 years old. While assembling a train in a Toronto yard, he was run over by a 68-ton railway car, and instantly suffered the loss of his right arm and right leg.

It took two years of rehabilitation for him to relearn how to live in his body without his dominant right side and adjust to his new life. He came out of the rehabilitation experience with the overwhelmingly positive attitude that's shaped the rest of his life and touched countless others. He now dedicates his life to sharing his experience and vision of hope. He strives to be what he calls "a lighthouse of encouragement."

"It is my life's passion, and purpose to share that miracle and use my life as an instrument of change and inspiration to the next generation and those whom I am blessed to come in contact with," he says. "I remain motivated pushing through own boundaries, believing in living my life with power, passion and purpose and in doing so, inspires and empowers others to take action. If I can do it so can you!"

Cairns works as a motivational speaker under his own Voice of Victory organization. In 2014 he also founded the Wheelchair of Hope Foundation, for which he serves as CEO. The foundation is dedicated to raising awareness about the needs and abilities of people with physical disabilities. It also works to improve the mobility of people who need it, while delivering dignity, hope and opportunity through the freedom of independence.

Cairns is someone who leads through example by staying involved and active in his community. He's served as a president of a local Rotary Club in Belleville, and on various boards of directors for community, health and accessibility advisory organizations. In his spare time he enjoys golfing, snowboarding, skiing, swimming, cycling, scuba diving, skydiving and running 10K Terry Fox races. In August of this year he successfully summited Mount Kilimanjaro.

"Anything is possible when you believe," he says. "Life's obstacles are there not to bury us, but are designed to make us grow and develop who we are meant to be."

Cairns was nominated for the Peter Soumalias Unsung Hero Honour by Carol-Ann Fellows, and selected as this year's recipient by the Canada's Walk of Fame Board Committee.

The Honour itself is named after the founding director of Canada's Walk of Fame, Peter Soumalias, to pay tribute to his dedication and commitment in celebrating Canadian excellence. All Canadians are invited to submit nominations for the 2017 Honour through the Canada's Walk of Fame website or by mail.

**"Anything is possible
when you believe."**



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CANADA'S WALK OF FAME FESTIVAL

SEPTEMBER 20 - 29

2016

Live at The Horseshoe Tavern, The Mod Club, The Phoenix Concert Theatre and Yonge-Dundas Square, September 20 to 29

The seventh annual Canada's Walk of Fame Festival was bigger than ever, expanding to a seven-day showcase of Canadian arts at venues across Toronto. It featured a three-day free interdisciplinary festival at Yonge-Dundas Square, a Future Legends event at The Horseshoe, an intimate evening with singer-songwriters at The Mod Club and two concerts at The Phoenix Concert Theatre: a country music showcase and a classic rock show.

The festival provides "a vital platform to showcase the wealth of incredible talent we have in Canada, from rising stars to award-winning artists firmly established in their careers," said Melanie Hurley, CEO of Canada's Walk of Fame.

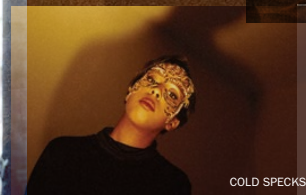
Funding for the annual festival is provided in part by the Government of Canada through the Canada Arts Presentation Fund as well as by the Government of Ontario through

Celebrate Ontario and the Ontario Tourism Marketing Partnership Corporation. We also gratefully acknowledge the support of our 2016 national sponsors, Cineplex Entertainment, NBCUniversal, Slaight Communications and Air Canada.

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Looking Back 2016

Music Under the Stars

A private concert and fundraising event for Canada's Walk of Fame returned in summer 2016.



This year's exclusive celestial celebration included lakeside cocktails at a beautiful Muskoka location, an outdoor gourmet dinner and a private concert with renowned Canadian musical artists Chantal Kreviazuk and Randy Bachman.

The evening wouldn't have been possible without the beautiful venue provided by Walter and Maria Schneider and the Schneider Family Foundation, as well as the generous support of our national sponsors, Air Canada, Cineplex Entertainment, NBCUniversal and Slight Communications. Thank you to our donors, Burt's Bees, Coca-Cola, Décor & More, Gordon Bay Marine, Lindt, Neal Brothers Foods and RE/MAX. Wine, tequila and whisky were graciously supplied by Vineland Estates Winery, Casamigos Ultra-Premium Tequila and Gooderham and Worts, respectively.

Looking Back 2016



Star Unveiling

On July 25, 2016, 2015 Canada's Walk of Fame Inductees and sportscasters Don Cherry and Ron MacLean unveiled their star on King Street West in the heart of Toronto's entertainment district.

The legendary duo is best known by Canadians as the longstanding beloved hosts of Coach's Corner on Hockey Night in Canada. MacLean and Cherry were inducted into Canada's Walk of Fame in November 2015, along with Michael Bubl , Silken Laumann, Wendy Crewson, Lawrence Hill and Lorne Greene.

Photography by George Pimentel

Looking Back 2015



Red Carpet

Canada's Walk of Fame 17th annual Red Carpet took place at Toronto's Sony Centre for the Performing Arts on Saturday, November 7, 2015.

Fans of music, film, television, literature and athleticism gathered to see the 2015 Inductees and their stars on Canada's Walk of Fame:

MICHAEL BUBLÉ
DON CHERRY AND RON MACLEAN
WENDY CREWSON
LORNE GREENE (CINEPLEX LEGENDS INDUCTEE)
LAWRENCE HILL
SILKEN LAUMANN
AND ALLAN SLAIGHT HONOUR RECIPIENT SHAWN MENDES

Looking Back 2015



2015 Broadcast Show

Our 2015 Inductees were honoured at an elegant showcase at the Sony Centre for the Performance Arts in Toronto.

The evening was hosted by actor, director and producer Jason Priestley, and broadcast nationally on December 17, 2015 on Global.

Photography by George Pimentel

Looking Back 2015



Inductee Charity Ball

presented by  Scotia Wealth Management™

The 2015 annual Canada's Walk of Fame Charity Ball was held at the Metro Toronto Convention Centre with all proceeds going to the Canada's Walk of Fame Emerging Artist Music Mentorship Program.

The event was hosted by Arisa Cox from Big Brother Canada and presented by Scotia Wealth Management. It featured performances by R&B singer Sean Jones, and Juno Award-winning recording artist Johnny Reid. More than 900 VIP guests mingled with the 2015 Inductees and participated in the silent auction.

Photography by Tara West



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